

THE TRINITY CHURCH, MOORESTOWN PIPE ORGAN

The original organ was built in 1928 by the Hall Organ Company from West Haven, Connecticut. In the 1970s and 1980s the console was replaced with an old Austin console, and principal choruses were added to the front and back of the church. A major renovation of the organ was completed by Chuck Gibson in 2015.

Great

16'	Lieblich Gedeckt (Swell)	
8'	Diapason	61 pipes
8'	Principal	61 pipes
4'	Octave	61 pipes
2'	Super Octave	61 pipes
IV	Mixture	244 pipes
Enclosed in Choir division:		
8'	Erzahler	61 pipes
8'	Holhflute	61 pipes
4'	Harmonic Flute	61 pipes
2 2/3'	Quint	61 pipes
16'	Trompette (ext.)	12 pipes
8'	Trompette	61 pipes
4'	Trompette (ext.)	12 pipes

Great to Great 16, 4, and Unison Off

Swell to Great 16, 8, and 4

Choir to Great 16, 8, and 4

Antiphonal to Great 8

Swell

16'	Lieblich Gedeckt (ext.)	12 pipes
8'	Geigen	61 pipes
8'	Rohrgedeckt	61 pipes
8'	Gambe	61 pipes
8'	Voix Celeste (TC)	49 pipes
4'	Principal	61 pipes
4'	Flauto Traverso	61 pipes
2 2/3'	Nasat	61 pipes
2'	Spitzflote	61 pipes
1 3/5'	Tierce	61 pipes
III	Mixture	183 pipes
16'	Bassoon (ext.)	12 pipes
8'	Trompette	61 pipes
8'	Oboe	61 pipes
8'	Flugelhorn	61 pipes
4'	Clarion	61 pipes
	Tremulant	

Swell to Swell 16, 4, and Unison Off

Choir to Swell 8

Antiphonal to Swell 8

Choir

8'	Gedeckt	61 pipes
8'	Dulciana	61 pipes
8'	Gemshorn	61 pipes
8'	Gemshorn Celeste (TC)	49 pipes
4'	Gemshorn (ext.)	12 pipes
4'	Koppelflote	61 pipes
2'	Principal	61 pipes
II	Zimbel	122 pipes
8'	Cornocean	61 pipes
8'	Clarinet	61 pipes
	Chimes	
	Tremulant	
	Deagan Tower Chimes	

Choir to Choir 16, 4, and Unison Off

Swell to Choir 16, 8, and 4

Antiphonal to Choir 8

Great to Choir 8

Pedal

32'	Resultant	
16'	Open Wood	32 pipes
16'	Bourdon (ext.)	12 pipes
16'	Principal (ext.)	12 pipes
16'	Gedeckt (Swell)	
8'	Diapason (Great)	
8'	Bourdon	32 pipes
8'	Gedeckt (Swell)	
4'	Diapason (Great)	
4'	Gedeckt (Swell)	
III	Mixture	96 pipes
16'	Posaune (Great)	
16'	Bassoon (Swell)	
8'	Trompette (Great)	
8'	Bassoon (Swell)	
4'	Bassoon (Swell)	
16'	Quintaton (Antiphonal)	32 pipes

Great to Pedal 8

Swell to Pedal 8 and 4

Choir to Pedal 8 and 4

Antiphonal to Pedal 8

Antiphonal

8'	Principal	61 pipes
8'	Bourdon	61 pipes
4'	Octave	61 pipes
4'	Flute (ext.)	12 pipes
2 2/3'	Quint	61 pipes
2'	Fifteenth	61 pipes

Organ Console - Manual Pistons

Generals 1-14
Great 1-8
Swell 1-8
Choir 1-8
Sequencer - Previous
Sequencer - Next
Tutti
Reversible couplers:
Swell to Pedal
Great to Pedal
Choir to Pedal
Swell to Great
Choir to Great
Swell to Choir

Organ Console - Toe Studs

Generals 15-24
Pedal 1-4
Sequencer - Previous
Sequencer - Next
Tutti
Reversible couplers:
Great to Pedal
Choir to Pedal
Swell to Pedal

Organ Console - Expression Pedals

Choir
Swell
Crescendo

Organ Console - Digital Controller

Peterson ICS-4000 controller with 250 levels of memory