
Music Director Additional background:

- ◆ At full strength, in 2026, the choir has six sopranos, six altos, two tenors and two basses (including the four section leaders), and is open to adults and teens in the congregation.
- ◆ A quartet of section leaders, each with at least two years in the role at Trinity at this time, support the volunteers in the Trinity Choir. They also sing as a quartet from time to time. The current section leaders are hired through the 2026-2027 choral year to provide support and continuity through the Director transition.
- ◆ Trinity's choral music is primarily rooted in the Anglican Choral tradition, and also draws on Western classical music, spirituals, and new choral compositions, both accompanied and *a cappella*.
- ◆ A volunteer choral librarian assists with filing and pulling music for rehearsals.
- ◆ There is broad appreciation throughout the congregation for the music and skill of the Trinity Choir, and of our organist and choir director.

- ◆ Congregational singing relies heavily on *The Hymnal 1982* of The Episcopal Church, which features unison or 4-part hymns primarily from the traditions descended from Western Europe, along with Anglican chant and plainsong .
In the past five years we have begun regularly incorporating *Lift Every Voice and Sing II*, the Episcopal hymnal drawing on African-American traditions.
- ◆ The congregation has expressed interest in expanding our repertoire with congregational singing from a wider variety of sources.

- ◆ The congregation is enthusiastically supportive of our children's choirs, and looks forward to hearing them sing. We also appreciate the community built by these choirs, and their role in children's spiritual formation.
- ◆ The children's choirs are Cherub Choir, grades K-2; Carol Choir, grades 3-6, and St. Cecelia Choir, grades 7-12 (currently treble only)
- ◆ Repertoire for our children's choirs currently features exclusively treble repertoire in unison or two part singing. We would like to expand opportunities for children whose voices have changed out of the treble register.

- ◆ The rector is very supportive of the music program at all levels, has a collaborative approach to planning music and worship, and enjoys occasional opportunities to sing with the choir.
- ◆ It is essential to the Trinity Congregation to maintain the high quality and excellent support of our children's choirs as well as that of our adult choir.

Role and Responsibility Notes

- ◆ The current staffing of the music program is
 - a half-time Music Director and Organist role, who leads the Trinity Choir, the St. Cecelia Choir, and the section leader quartet;
 - a 6-8 hour/week Children's Choir Director who leads the Carol and Cherub Choirs;
 - four choir section leaders.
- ◆ There is some flexibility in how we staff the children's choir leadership with a new Music Director and Music Assistant or Children's Choir Director, depending on skills and preferences.
- ◆ The congregation has enjoyed and supported a number of special musical services over the years, including Evensongs, choral concerts and organ recitals, a set of opportunities developed when the Music Director was a full-time position. These were funded by a Friends of Music donor group developed and maintained by the Music Director. The congregation and choir would enjoy similar events in the future, if opportunity arises to expand the role of the Music Director, but those events are explicitly outside the scope of this job description and hiring process.

Choir and Organ weekly schedule, as of Spring 2026:

Sunday: 8:00 a.m. Play prelude, postlude, and communion music for 8 a.m. service
9:00 a.m. Rehearse Trinity Choir
(and possibly other choirs participating in the service)
10:00 a.m. Play organ and direct choir(s) during primary worship service
Music Director responsibilities for the day are usually complete by 12:00 p.m.

Tuesday 12:00 p.m. Staff Meeting
6:00 p.m. Cherub Choir rehearsal (30 minutes)

Thursday 6:00 p.m. Carol Choir and St. Cecelia Choir rehearsal (each 1 hour)
7:30 p.m. Trinity Choir rehearsal (1.5 hours)

8:00 a.m. Sunday, and the scheduling of rehearsals may be negotiable for the new Music Director, depending on the availability of the choirs.

The 10 a.m. worship service is currently Holy Eucharist most Sundays, with Morning Prayer on the last Sunday of each month September through May. At Morning Prayer, the choir leads the congregation in an initial canticle and three hymns, and sings a second canticle and an anthem. At Eucharists, the choir leads the congregation in hymns, a Gloria or other seasonal song of praise, and sings an anthem. The choir also sings hymns during the distribution of communion, and the quartet occasionally performs a motet.

In addition to the above, each children's choir sings an anthem at the 10:00 service once a month October-May.

Parish Description:

Trinity Episcopal Church in Moorestown, New Jersey is a broad and inclusive church serving Moorestown and surrounding communities in the suburbs of Philadelphia. We have room under our roof for people from different backgrounds and cultures, with a wide variety of customs, points of view, lifestyles and talents. People of every gender, race, age, orientation, and identity share equally in leadership and in the sacraments, in fellowship and service. Our call is to strengthen relationships with God and one another, serving Christ in all persons and loving our neighbors as ourselves.

Please visit our website trinitymoorestown.org to learn more about our organ, our choirs, and our congregation.