

**TRINITY CHURCH, MOORESTOWN**  
**LENTEN NOONTIME ORGAN RECITAL SERIES**

Wednesday, March 8, at 12:00 noon

**Edward Landin Senn**  
Bryn Mawr Presbyterian Church

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**PROGRAM**

Variations on “Aberystwyth” (1984)	Violet Archer (1913-2000)
From The Last Seven Words and Triumph of Christ (2018)	Pamela Decker (b. 1955)
VII: “Father, into Your hands I commend my Spirit.” – Luke 23:46 – NRSV	
Two Hymn Settings	Rebecca Groom te Velde (b. 1956)
I: Song 13 – Chorale Prelude	
II: Passion Chorale – Lament	
III: Wondrous Love – Contemplation	
Variations on “Jesu, Dulcis Memoria” (2022)	Jessica French (b. 1984)

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**THE 2023 LENTEN NOONTIME ORGAN RECITAL SERIES**

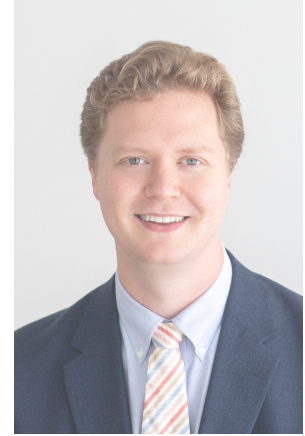
March 1 <b>Alexander Leonardi</b> Curtis Institute of Music Philadelphia	March 15 <b>Matthew Smith</b> Haddonfield United Methodist Church Haddonfield, NJ
March 8 <b>Edward Landin Senn</b> Bryn Mawr Presbyterian Church Bryn Mawr, PA	March 22 <b>Glenn Rodgers</b> Delran, NJ
March 29 <b>Mark Trautman</b> St. John's Episcopal Church Somerville, NJ	

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Made possible by **The Friends of Trinity Music**

## TODAY'S RECITALIST

Edward Landin Senn began his intensive musical training at the St. Thomas Choir School under the direction of Gerre Hancock. Upon his graduation from St. Thomas, he entered Interlochen Arts Academy where he began his organ studies as a student of Thomas Bara. After high school, he attended the Eastman School of Music for two years; he then transferred to Westminster Choir College where he completed his Bachelor of Music in organ performance as a student of Ken Cowan. While at Westminster, he also studied harpsichord with Kathleen Scheide.



Currently Assistant Director of Music at Bryn Mawr Presbyterian Church, his duties include directing numerous children's and handbell choirs as well as being the principal accompanist for the 65-member Sanctuary Choir. Recital engagements have been at The Cathedral Church of St. John the Divine, and at St. Thomas Church in New York City, and Old West Church, Boston; he has also performed in the Czech Republic, France, Germany, and Wales. Edward's achievements as a church musician and performer were most recently recognized when he was named as a member of the "Class of 2017" by The Diapason magazine's program, "20 under 30," which lifts up young professionals in the world of organ, harpsichord, carillon, and church music.

A major interest in contemporary organ music, particularly by American composers, led Edward to commission works by Carson Cooman, Pamela Decker, Craig Phillips, and Kathleen Scheide. He recently recorded Decker's "Praeludium," his first major commission, on the magnificent Flentrop organ of St. Mark's Episcopal Cathedral in Seattle, Washington, which has been released on the Gothic label.

TRINITY EPISCOPAL CHURCH

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