

TRINITY CHURCH, MOORESTOWN
LENTEN NOONTIME ORGAN RECITAL SERIES

Wednesday, April 6, 2022 at 12:00 noon

Justin Hartz

Longwood Gardens Holiday Organist

PROGRAM

Prière	Felix Borowski (1872-1956)
Andante, K. 616	Wolfgang Amadeus Mozart (1756-1791)
In Springtime	Ralph Kinder (1876-1952)
Choral No. 3 in A Minor	César Franck (1822-1890)

THE 2022 LENTEN NOONTIME ORGAN RECITAL SERIES

March 9

Aaron Patterson

Curtis Institute of Music
Philadelphia

March 23

Erik Meyer

Abington Presbyterian Church
Abington, Pennsylvania

March 16

Diane Caruso

Grace Episcopal Church
Haddonfield, New Jersey

March 30

Wesley Parrott

Philadelphia Episcopal
Cathedral

April 6

Justin Hartz

Longwood Gardens Holiday Organist

Made possible by **The Friends of Trinity Music**

TODAY'S RECITALIST

Justin Hartz has been acclaimed as a visionary musician and gifted communicator whose expertise entertains and inspires a broad audience of listeners.

Hartz received his bachelor of Music degree from Westminster Choir College, Princeton, New Jersey and Master of Music from The Juilliard School. He is the recipient of numerous scholarships including an E. Power Biggs Fellow of The Organ Historical Society.



In 1989, Hartz began his association with Longwood Gardens in Kennett Square, Pennsylvania. At Longwood he performs recitals and sing-alongs as one of the Holiday season organists on the historic 10,010 Pipe Aeolian Organ. Aeolian's magnum opus, it is the largest residence pipe organ in North America.

Hartz performed the dedication recital of the restored E.M. Skinner organ at Biltmore Estate, Asheville, North Carolina. At Biltmore, he recorded a Christmas CD, DECK THE HALLS. In addition, his performances were captured on MIDI permitting the Biltmore Estate to demonstrate the organ at all times.

Hartz's recordings include the CD, HARTZ AND FLOWERS and a video on the Midnight Pipes series, both performed at Longwood. His performances at LONGWOOD are also featured on the four-CD set, Historic Organs of Philadelphia. He can also be heard on the four-CD sets, Historic Organs of Pennsylvania, Historic Organs of Buffalo, as well as Historic Organs of Cleveland.

Hartz's interests include historically informed performances on the piano and its predecessors. He is also an advocate for the reed organ. To that end, he was interviewed by NPR affiliate WVIA, Scranton, for a recital he performed on a large two manual and pedal Estey reed organ last fall.

TRINITY EPISCOPAL CHURCH

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