

**TRINITY CHURCH, MOORESTOWN**  
**LENTEN NOONTIME ORGAN RECITAL SERIES**

Wednesday, March 9, 2022 at 12:00 noon

**Aaron Patterson**  
Curtis Institute of Music  
Tenth Presbyterian Church, Philadelphia

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**PROGRAM**

Prelude in E-flat Major, BWV 552	Johann Sebastian Bach (1685-1750)
Three Manual Settings of Kyrie, BWV 672-674	Johann Sebastian Bach
Kyrie, Gott Vater Kyrie, Gott Vater in Ewigkeit Christe, aller Welt Trost Kyrie, Gott heiliger Geist	
Land of Rest	Pamela Decker (b. 1955)
Fugue in E-flat Major, BWV 552	Johann Sebastian Bach

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**THE 2022 LENTEN ORGAN RECITAL SERIES**

March 9  
**Aaron Patterson**  
Curtis Institute of Music  
Philadelphia

March 23  
**Erik Meyer**  
Abington Presbyterian Church  
Abington, Pennsylvania

March 16  
**Diane Caruso**  
Grace Episcopal Church  
Haddonfield, New Jersey

March 30  
**Wesley Parrott**  
Philadelphia Episcopal  
Cathedral

April 6  
**Justin Hartz**  
Longwood Gardens Holiday Organist

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Made possible by **The Friends of Trinity Music**

## TODAY'S RECITALIST

Aaron Patterson, from Philadelphia, entered the Curtis Institute of Music in 2018 and studies organ with Alan Morrison. All students at Curtis receive merit-based, full-tuition scholarships, and Mr. Patterson is the Charles and Judith Freyer Annual Fellow.



Mr. Patterson won first place at the 2017 Albert Schweitzer Organ Competition and the 2016 West Chester University International Organ Competition. He is a recipient of the Pogorzelski-Yankee Memorial Scholarship from the American Guild of Organists and the Bart Pitman Memorial Music Scholarship from the Delaware Valley Music Club.

Mr. Patterson has appeared as a soloist with the Olney Symphony Orchestra and has performed at the Kimmel Center's Organ Day and the Friends of the Wanamaker Organ Spring Concert. In the summers, he has attended the Philadelphia Young Artists Camp, Summer @ Eastman High School Organ Academy, and the Organ Institute at the Oregon Bach Festival. Aaron is assistant organist at Tenth Presbyterian Church as well as an assistant Wanamaker Grand Court organist. He has also been organ scholar at St. Thomas's Episcopal Church in Whitemarsh, Pennsylvania and an occasional recitalist at Boardwalk Hall in Atlantic City.

Mr. Patterson began his musical studies with the piano at age four and previously studied organ with Dennis Elwell. In his spare time, he enjoys reading, hiking, and Bible study.

TRINITY EPISCOPAL CHURCH

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